

Dani Ahndrec

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CURRICULUM VITAE

EDUCATION:

MFA Music, *Integrated Composition Improvisation and Technology*

University of California, Irvine

September 2011– June 2013

BA Music, *Composition; Jazz & Music of the African Diaspora*

University of California, San Diego

September 2007 – June 2011

TEACHING EXPERIENCE:

Instructor

BeatLab Academy

September 2013 – July 2016

Music instruction geared towards electronic music production. Topics include music theory, piano technique, Ableton Live composition, and live performance.

Instructor

Academy of Music

October 2013 – Present

Private piano instruction for students of all ages and any level. Curriculum covers technique, exercises, repertoire, musicianship, and theory. Locations in Upland, Rancho Cucamonga, and Fontana.

Instructor

Michael Vargas Conservatory

December 2013 – March 2016

Private piano instruction in a studio loft for students of all ages and of any level. Students learn proper practice strategies, music theory, and cover a broad range of repertoire.

Electronic Music Production (EMP) Instructor

Relativity School

September 2013 – December 2014

Music production in Logic Pro X and Ableton Live 9, geared towards composing electronic dance music (EDM). Teaching takes place at a private school, grades 6-12, in Los Angeles. Instruction includes some basic harmony and rhythm.

Teaching Assistant

UC Irvine Music Department

September 2011 – June 2013

Courses Taught: **Music Theory**- Core theory, counterpoint, chromatic harmony, the harmonic series, basic jazz harmony, dictation, voice leading, figured bass, grading assignments and exams, running discussion sections; **Jazz History**- Study of jazz history from its roots in Africa to present day contemporary jazz icons, ragtime, big band, swing, blues, vaudeville, bebop, cool jazz, third stream, modal jazz, Latin jazz, free jazz, avant-garde, experimental, fusion, the “Young Lions,” smooth jazz, contemporary; **Intro to Music**- Internet-based music introductory course, included listening assignments, blogging, video lectures, interviews with musicians, writing assignments, basic rhythm and harmony; **Music Analysis**- Early 19th century to mid 20th century music analysis, score reading, Rondo Form, Sonata Form, Binary vs. Ternary Form, Concerto Form, Canons, Inventions, Fantasias, Fugues, grading assignments, exams, running discussion sections; **Music Fundamentals**- Basic theory, the grand staff, note names, tonal harmony, rhythms, time signatures, chords, key signatures, scales.

Assistant to the Director of the Chamber Jazz Ensemble

UC San Diego Music Department

September 2009 – June 2011

Worked closely with the director to prepare, arrange, and compose charts for the ensemble ranging from fifteen to twenty or more students, covering a variety of instruments. Prepared rehearsal schedules, concert programs, and repertoire. Lead ensemble rehearsals. When concerts took place off campus, traveled with the director to examine the performance space before the concert, discussing lighting, sound, and recording. Made arrangements for the transportation of the student musicians.

EMPLOYMENT:**Graduate Student Researcher / Assistant Production Manager (Music)**

UC Irvine Music Department

September 2012 – June 2013

Was responsible for preparing the stage for concerts, supervising the House Manager and his staff, announcing the concert to the audience, recording the event, facilitating the needs of the performing artists, and locking down the facility at the conclusion of every event. Developed stage presence in order to project to the audiences of our concerts. Developed effective research habits in gathering information on artists and composers to instruct my team on how best to cater to our visiting performers.

Graduate Research Assistant / ICIT Program Outreach and Development / ICIT Symposium

UC Irvine Music Department

June 2012 – March 2013

Was hired to compile a database of music professors nationwide who had completed work in computer music, free improvisation, and/or experimental practices, in order to utilize these contacts for outreach and growth for the ICIT program (Integrated Composition, Improvisation, and Technology) at UC Irvine. Worked on a committee to do planning and budget management for the inaugural ICIT Symposium “New Directions in Graduate Music Programs,” which took place March 2013.

INTERNSHIPS:**Contributing Music Editor**

iEnlive Music

July 2013 – December 2013

Responsible for regularly updating our blog with new content primarily concerning electronic music and the EDM scene. Post coverage of exclusive events in LA. Conduct interviews with internationally renowned EDM artists.

Assistant to the Senior Producer for Concerts and Special Projects

Library of Congress, Division of Music

January 2011 – March 2011

Responsible for preparing press releases, developing marketing strategies, compiling mailing lists for sending out promotional materials, reviewing flyers, and assisting the Senior Producer with any of her duties.

WRITINGS:**Glitch Jazz: Improvisers Negotiating Control In A Digital World**

UC Irvine MFA Thesis

June 2013

NOTABLE INSTRUCTORS:

Vardan Ovsepiyan, Kei Akagi, Michael Dessen, Peter Krapp, Christopher Dobrian, Kamau Kenyatta, Anthony Davis, Mark Dresser, Roger Reynolds, Chinary Ung, Lei Liang

PROJECTS/COLLABORATIONS:**Trio Conxux**

Jazz/electronic music trio that performs in southern California.

April 2013 – Present

Embrace the Glitch

Thesis Capstone Concert, blending glitch electronics with jazz and chamber music. Two-hour concert, featuring seven guest performers. Completed in partial satisfaction for the advancement of candidacy to MFA.

Subtraction	November 2012
Collaboration with choreographer Ali Mckeon. Original composition for dancers.	
Angela Ferrari	January 2013
Created music video and recording of original song through collaboration.	
Abraham Lim	January 2012
Created music video and recording of original song through collaboration.	
Transatlantic Orchestral Productions	July 2011 – July 2012
Performed concerts with other composers and artists to raise money for charity. Performances featured original compositions.	
Buddha's Playlist	May 2011
Special performance, collaborative efforts of UCSD music department seniors, opening a concert for OK GO.	
Touring Musician	October 2009 – Present
Toured with Latin Grammy nominated artist Luz Rios in California, Arizona, and Idaho. Toured with Latin Grammy Award winning singer-songwriter Ana Barbara in Bolivia.	
Chair, Student Musicians Community, UC San Diego	September 2010 – June 2011
Operated a large organization of undergraduate and graduate students providing opportunities for students to perform at venues on and off campus.	
Viktor Sjoberg's New Jazz Ensemble	December 2008
Arranged ensemble parts for New Jazz Ensemble concert/album release.	
Sam Kang (aka Geunjin)	July 2008
Arranged horn parts for debut album "Geunjin's Place).	

AWARDS:

University of California Irvine, Department of Music Full Scholarship plus Stipend: 2011 – 2013
Recognition in Calendonian Society of John Muir College for Academic Achievement: 2011
Recognition in Phi Kappa Phi National Honors Society: 2011
Bertram Turetzky Award for Exceptional Musical Participation and Outreach by a Performer: 2011
President's Washington Scholarship: 2011
Cheatham Prize for Jazz Performance, Theory, and Composition: 2010
University of California San Diego, Jazz Society Award: 2009
Stout Merit Scholarship: 2009, 2010
Provosts Honor for Academic Achievement of a Grade Point Average 3.0 or Above: 2007, 2008, 2009, 2010, and 2011
Bank of America Achievement Award for Physical Sciences: 2006
SCSBOA Jazz Musicianship Award: 2005, 2006

REFERENCES:

Kei Akagi
UC Irvine Chancellor's Professor
949.233.0153

David Daniel Diaz
Professional Musician, Associate
626.392.7157

Kamau Kenyatta
UC San Diego Professor of Jazz
858.699.7944

Michael Dessen
UC Irvine Professor of Composition
949.838.6181

Christopher Dobrian
UC Irvine Professor of Composition
949.307.8619

Lei Liang
UC San Diego Professor of Composition
858.822.1434